



an artistic community dedicated

to educate, create and exhibit

www.bellevilleart.ca

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March 2024

EXECUTIVE COUNCIL REPORT

Welcome to March!! We hope that everyone is excited to spend time looking for signs of renewal in their gardens. This is a great time of year for renewal (it is also the end of your grace period to renew your membership with the BAA) and we thank all of you who have taken the time to pay your membership dues.

The Executive Committee met on March 1st and has the following items to bring to your attention. Please read on.....

Jacqui Fry and Sandra Kidd On behalf of the BAA Executive Council

MEMBERSHIP

As at the end of February we have 113 members, 36 who are represented on our Artist Page on the website. Welcome to new member Theresa Morin and returning member Bob House.

One of the many benefits of membership in the BAA is the eligibility to receive discounts on art supplies. We have arranged with Deserres, Gwartzman's Art, and Above Ground for our members to obtain a 10% discount on their purchases both in store and online. This is in addition to any points they may offer. Each have a different system so if you are interested in saving money (and who isn't?) please let us know and we can forward you the instructions. A summary of the discount systems is at the back of the Sitter's Manual kept at the front desk in the Gallery also.

We are scheduling an Orientation for new, and not so new, members for Saturday April 6th. This orientation will be held at the gallery and will run from 10am to noon. We will cover the history of the BAA, the sitter's role, changeovers and opportunities available to show your art, and how to become more involved. If you are interested in attending, please let us know at baamembership1@gmail.com. It is also a great occasion to meet and socialize with your fellow BAA members.

Julie and Angela, your Membership Team

CHEQUES FOR WORKS SOLD and TAX RECEIPTS will be available at the changeover in March. If you can't pick them up then they will be held for you in the cash drawer in brown envelopes at the studio. The BAA will accept etransfers for membership fees or donations at bellevilleaa3@gmail.com **This account requires a security question. Please make sure that you let Dona know the correct answer.**Dona Knudsen

When recording sales at the gallery please make sure that you complete all the following information: Date, Item, Artist's name, cost per item, Total and Payment Information (cash, cheques, VISA etc) and your name.

This ensures that members will get paid and the books can be kept up-to-date.

Thank you...Dona Knudsen

STUDIO

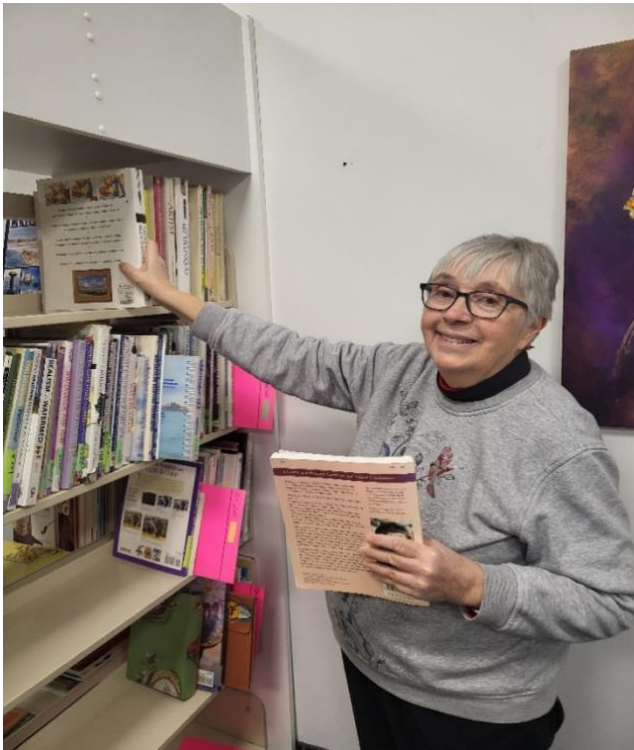
Thank you once again for sitting the gallery! We are now doing a great job of filling the calendar one month ahead. This is very helpful in avoiding the last-minute rush.

We are encouraging all members to attend our once-a-month receptions at the gallery and to bring friends and family. It is an opportunity to spread the word about our beautiful gallery. This month, Anne Seguin will be showing the various stages of her pottery process at our opening reception!

Did you know that you can rent our feature wall for a month? For \$100 the wall is a place to have your own art display. We can help you arrange the art as well. Just let us know and we will book the wall for you.

Also, we encourage you to add your biography and business cards to our gallery binder. Sometimes, people will ask questions about your art and we can have them refer to your information there.

Jeannine and Jan



The BAA Library is now bigger and better and has relocated adjacent to the kitchen area in the Gallery. Now, it is more accessible and user-friendly. It also accommodates the wonderful BAA archive binders created by Karen Morrow with help from Dona Knudsen. Also, there are many new books that have been donated by our members, in particular a whole stack of books that Ron Sayeau recently gave us – thanks, Ron! Please note that we are now using an easier-to-use record keeping system for signing out and returning the books. Please remember to use this to sign out any books you borrow from the Library. Next time you are at the Gallery, do take a moment to have a look at the newly renovated Library. Who knows? – there could be a treasure waiting there just for you to find and enjoy!

Nancy Logeman, Librarian

MARKETING AND COMMUNICATIONS:

Our website's "Our Art" page features 32 BAA artists and looks impressive. If you want to display your artwork on the website, please contact the membership.

We are sending more emails through Constant Contact with links to our Website, Facebook and Instagram. Maria continues to do a great job on Facebook and Instagram. Please remember to follow us and share with your friends and family.

Kim Dolan

PROGRAMMING

Artropology with Renee Hiltz is postponed until the fall. We wish Renee a smooth recovery over the summer! Liz Coxwell Eby's workshop for March 18th still has two spots available, if you are interested. Keep your eyes open for the April poster promoting Eموke Wilson's Neurographic Part II workshop. In May, Joyce Empey Smith will lead a watercolour workshop on painting irises. This month, we are signing a contract with Tripps Unlimited for a charter bus trip to the Art Gallery of Ontario in June. With two more workshops in the wings, we are pleased to have programming calendar filled until September.

Thank you for your continued support of our efforts to bring educational experiences to BAA members (and non-members when space permits)!

- Sandra Kidd and Jacqui Fry (Programming Committee)

UPCOMING CHANGEOVERS AT THE BAA GALLERY

APRIL 2024: Sunday, April 14th 10am-12.00pm
Theme: Spring has Sprung or Artist Choice

MAY 2024: Sunday, May 12th 10am-12:00pm
Theme: May Flowers or Artist Choice

All work must be registered by the Wednesday before the changeover. Label information must include:

artist's name, title, medium, price, and small work (dimensions) or a gallery piece.

Information sent to Colleen English colleenenglish22@gmail.com

- appropriately presented for hanging.
- wired appropriately. (Braided wire should be stretched straight across the back of the painting).
- original, not previously shown in the gallery and reflect the artist's best work
- clearly labeled on the back (name, title, medium and price)

A \$5.00 hanging fee is required at the art changeover for the gallery work. This applies to monthly BAA shows only. A hanging fee of \$2.50 per piece is charged for small works, which must measure less than 48" in perimeter (including the frame). Each member can hang 1 gallery piece and 2 small works per show.

Artisan work, ready to frame art or cards:

- Bring in on regular changeover dates.
- No display fees.
- Complete details of each individual item must be recorded on inventory sheets available for printing on the website or may be handwritten.
- Each Artist is responsible for putting inventory sheets in the Inventory binder.
- For Artisan items only contact jlberscheid@gmail.com prior to changeover to confirm space availability.

Only members in good standing of the Belleville Art Association may hang work in the gallery or at other sites.

The executive of the BAA reserves the right to refuse to display any work which they feel does not meet these requirements, would be offensive to our clientele, or does not support the aims and objectives of the Association. Preference will be given to work by members who serve on committees or sit in the gallery.

Be My Voice, my first solo exhibition, was presented at the Parrot Gallery in July 2018. It is a collection of paintings created between 2017 and 2018, whose intent was to expose how my homeland Venezuela, once a beautiful country, was being devastated. I am thrilled that my proposal to present part of this show at Modern Fuel in Kingston was accepted. The show will run from January 20 to March 16, 2024, with an Opening Reception on Saturday, January 20 from 2-4pm. Modern Fuel Artist-Run Centre, Tett Centre, 370 King St West, #305, Kingston, ON

MEMBERS SHOWS & SALES



DID YOU KNOW? Five artists from the BAA were part of the Lennox & Addington Studio Tour in 2023? And, they had such positive experiences last year that they've already resigned for 2024! A studio tour offers artists a unique opportunity to meet collectors face-to-face, engage in dialogue about vision, develop business opportunities, share your artistic process, make sales, and secure commissions. And, if you don't live in Lennox & Addington, the studio tour organizers will pair you with another artist to display your artwork! Don't miss out on this opportunity to meet new potential collectors! There's still time to sign up to be part of this event. Check out the details at www.lastudiotour.ca



February's Featured Artist: Joyce Empey Smith



Joyce studied at the Ontario College of Art in Toronto. Later she received her B.A. from Queen's University. After attending Peterborough Teacher's College she taught elementary school for thirty five years.

Joyce has been a member of the Belleville Art Association for over twenty eight years. Her medium is mainly watercolour and acrylics. She enjoys painting landscapes, florals and buildings. She also has a long history of working with stained glass.

Colour is very important to Joyce for it's emotional values. As a retired teacher she has found that "ART" is a rewarding past-time.



Group of Eleven art show and sale at the Stirling Rawdon Art Gallery starts Sat. March 2 and runs until May 3, 2024.



2024 BAA MASKING UPDATE

Just a reminder that we prefer that everyone wear masks when our group gathers but it is your personal choice.

Thank you for your past and continuing cooperation.

<https://www.facebook.com/BellevilleArtAssociation>

<https://www.instagram.com/bellevillearta/>

<https://www.bellevilleart.ca/>

Deadline for the April 2024 Newsletter is March 28th, 2024

Information to https://www.baamembership1@gmail.com:

SPONSORS: BMO-Nesbitt Burns, CIBC Wood Gundy, Sans Souci Restaurant, Highland Shores Children's Aid Society, Belleville Police Services, The Anchorage. Welcome to our new sponsor Quickert Real Estate. Thank you for your support of the arts in our community.



"Colour is my day-long obsession, joy and torment."— Claude Monet