

BAA Members Juried Show 2026 "PERSPECTIVES"

DATES OF SHOW: October 22, 2026 to November 21, 2026

PLACE: The Parrott Gallery, 254 Pinnacle St, Belleville, ON

TITLE: PERSPECTIVES

THEME: Artist's Choice

REGISTRATION DEADLINE: Saturday, October 10, 2026

ENTRY FEE: 2 registered works in any medium for \$35.00. Non-refundable

Payment can be made by cheque to Belleville Art Association or cash/debit/credit at the gallery or by etransfer to bellevilleaa3@gmail.com. Note: this email requires a security question. Please make sure Dona Knudsen donaannk@gmail.com knows the answer.

SUBMISSION OF ARTWORK: Friday October 16, 2026: 10 – noon

The intake will take place in the middle gallery on the third floor. A member will greet you at the door of the gallery to help you with registration. Please read the conditions of entry carefully to avoid disappointment.

ALSO EXHIBITING UNFRAMED WORK at the Juried Show,

members that have registered will be allowed to bring in two unframed pieces that will be placed in the cradles for the duration of the show. These pieces must be clearly labeled on the back with the artist's name, the medium, the title and the price (see attached labels). The Parrott Gallery will take a 30% commission on these sales. Please make sure that any acrylic pieces are no larger than 12" by 12" and that all other pieces (i.e. watercolours) are matted and wrapped in cellophane to protect them. If you are registered for the show but do not have work accepted into the gallery show you can still put in unframed pieces.

Bring these to the intake on October 16, 2026 from 10-noon.

PICK UP OF ARTWORK:

Saturday, October 17, 2026: 2:00-4:00 pm

Critiques: 2:00-3:30

You will be contacted starting at 12:30 on Saturday if your work is not chosen for the show. You must pick up your artwork between 2-4 pm. If you wish a critique, please come during the allotted time 2 -3:30. Critiques will be no longer than 10 minutes and can be provided for both works accepted into the show as well as works that are not selected. If you are not able to pick up the work at this time please arrange for someone else to pick it up for you. **For more information contact Dona Knudsen donaannk@gmail.com or Susan Clark susanclark.artist@gmail.com**

OPENING RECEPTION: Thursday October 22, 2026: 6:00-7:30 pm

The award ceremony will start at 6:30 with guests of honour and donors presenting the Awards. Refreshments will be served. Invite your friends and family to come feast their eyes and have a bite!

PICKUP OF ALL ARTWORK: Monday, November 23, 2026: 11:00 to 3:00

All work in the show must be picked up at this time. If you are not able to come, please send someone in your place, as we cannot leave any artwork at the Parrott Gallery. **NOTE:** The Parrott Gallery board holds the right to photograph and to own any such photographs of the work exhibited, and to reproduce for catalogues and/or promotions of the Gallery.

CONDITIONS OF ENTRY

Open to all members in good standing of the Belleville Art Association.

All work **must be original and completed within the last 18 months. The work MUST not have been previously exhibited anywhere.**

Up to **2 entries per member** are allowed. Work in all media will be accepted which includes: acrylic, oil, watercolour, pastel, collage, pencil, charcoal, ink, fibre, sculpture, photography, clay, glass, encaustic, etc. **Paintings and the medium used must be completely dry/set at time of submission.**

Presentation is important. **The Parrott Gallery requires all works to be ready for display or hanging.** If not framed, sides must be finished. (painted). Frames must support the work aesthetically and structurally. The Gallery retains the right to reject any work not suitably presented. **Work must not exceed 36" wide including framing.**

Registration is required. Fees are due with the registration form.

Registration forms will be available in the August and September newsletters and on the BAA website. Registration deadline: Saturday, October 10, 2026. Please note: The **fee of \$35** is nonrefundable.

30% commission will be charged by the Parrott Gallery on all sales.

The Gallery will be responsible for the insurance of the artwork while in the Gallery. All participating artists are required to submit **a short artist CV and artist statement** when they bring in their work to be juried. Maximum size:

One Double-sided 8 1/2" by 11" sheet. Work, which is accepted, must remain in the Gallery until the completion of the show.

JURORS Nancy R Chalut Chris Chrysler

See attached CV'S

BELLEVILLE ART ASSOCIATION JURIED SHOW

"PERSPECTIVES" 2026 REGISTRATION FORM

DEADLINE FOR REGISTRATION IS Saturday, October 10, 2026

Entry form and payment is required by this date.

BE SURE TO COMPLETE THE LABEL INFORMATION - PLEASE PRINT and ANSWER ALL QUESTIONS

Artist's Name: _____

Address: _____

Phone: _____ Email: _____

Do you collect HST? Yes _____ No _____

GALLERY WORKS	TITLE	MEDIUM	FOR SALE YES/NO	PRICE OR INSURANCE VALUE
1.				
2.				

UNFRAMED WORKS	TITLE	MEDIUM	PRICE
1.			
2.			

Changes may be made to the submitted information at intake.

Mail or drop off the entry fee of \$35.00 and this Application Form to: Belleville Art Association, 208 Front Street, Belleville, ON K8N 2Z2. Payment can be made by cheque to Belleville Art Association or cash/debit/credit at the gallery or by etransfer to bellevilleaa3@gmail.com. Note: this email requires a security question. Please make sure Dona Knudsen donaannk@gmail.com knows the answer.

BAA JURIED SHOW 2026 Gallery work Title: Medium: Price: Artist: HST:	BAA JURIED SHOW 2026 Gallery work Title: Medium: Price: Artist: HST:
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BAA JURIED SHOW 2026 Unframed work Title: Medium: Price: Artist: HST:	BAA JURIED SHOW 2026 Unframed work Title: Medium: Price: Artist: HST:
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Chris Chrysler is a multidisciplinary artist, curator, and educator based in Eastern Ontario. Working across painting, sculpture, assemblage, installation, and mixed media, her practice explores themes of home, identity, memory, and the politics of place through both intimate and large-scale works.

Originally from Marmora, Ontario, Chrysler values opportunities to contribute to the continued growth of the region's arts community. She is a former curator of the Marianne van Silfhout Gallery and has over a decade of experience as a full-time Fine Arts professor at St. Lawrence College, where critique, assessment, exhibition development, and professional practice form a central part of her teaching.

Chrysler has extensive experience evaluating artwork through both academic and professional contexts. She has served as a juror and critic for organizations including the Cornwall Art Association, Every Angle Photography (Brockville Photography Club), and the Kemptville Writers' Festival Photography Competition, among others. She is also scheduled to jury for the Sculptors Society of Canada later this year. Through her teaching, curatorial work, and professional practice, she has spent years guiding artists through formal critiques, portfolio development, exhibition preparation, and the presentation of work for public audiences.

Her work has been exhibited throughout Canada and the United States and is held in private collections internationally. She is an elected member of the Ontario Society of Artists (OSA), the Society of Canadian Artists (SCA), and the Sculptors Society of Canada (SSC).

As a juror, Chrysler approaches artwork with a balance of professionalism, curiosity, and respect for diverse artistic practices. She evaluates work based on artistic merit, technical execution, conceptual strength, originality, and the effectiveness with which the work communicates its intent. Her goal is to provide thoughtful and constructive feedback that supports artists in their ongoing development while maintaining the integrity of the jurying process.

chrischrysler.com

Nancy R Chalut



Thank you for this opportunity to be selected as a juror for the Belleville Art Association Members' show.

It is always an honour to be involved in the artistic community of one's local. Much knowledge is acquired when one participates in the selection process. It is a very educational and expansive experience.

I have participated as a juror for the Scugog Arts Juried Show 2024 held in Port Perry my home town, and have also served as a juror for Georgina Council of the Arts, Annual Juried Exhibition, Sutton, 2024.

Both were extremely informative opportunities.

I am an elected member of the OSA 2015 and participate regularly in numerous juried shows across the country and in Ontario Society of Artists exhibitions. I am a member of the Eastern Hub.

As to my artistic profile, I practice Representational Realism in oil and graphite. My subject matter is mostly environmental. For more background information and work.

nancyrchalut.com

